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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

View Friday
CATALOGUE

OF

Silber, Miniatures, Glass, China,
Furniture and Works of Art,

INCLUDING

THE PROPERTY OF MISS G. PIGOT-DAVIES,
of Chislehurst.

Days of Sale.

FIRST DAY	Monday, 27th March	Lots 1 to 161
SECOND DAY	Tuesday, 28th March	Lots 162 to 326

1916.

CATALOGUE
OF
WORKS OF ART,
COMPRISING
SILVER.

(largely of the Georgian period),

TOGETHER WITH A NUMBER OF ANTIQUE SPOONS; A FOX-HEAD
DRINKING CUP; ETC.

*The Property of Miss G. Pigot-Dabies,
of Chislehurst;*

SILVER AND OTHER NEEDLECASES; ORMOLU AND
OTHER ÉTUIS; FANS;

IVORY PORTRAIT PLAQUES; MINIATURES;

WAX, ENAMEL AND OTHER PORTRAITS; AN EARLY XVIIITH CENTURY
TABLE CLOCK; WATERFORD AND OTHER OLD GLASS;

A BRUSSELS TAPESTRY, AND OTHER NEEDLEWORK; AND
FURNITURE,

INCLUDING

A SET OF QUEEN ANNE WALNUT CHAIRS; A QUEEN ANNE LACQUER
CHEST OF DRAWERS;

The Property of a Gentleman;

A QUEEN ANNE MINIATURE ESCRITOIRE; OLD ENGLISH CARVED WOOD
CANDLESTICKS; ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of MARCH, 1916, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "HAMILCAR."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE
OF
SILVER, CHINA, FURNITURE,
and Works of Art.

FIRST DAY'S SALE.

SILVER—AT PER OZ.

LOT

- 1 A Georgian Tea and Coffee Service, with fluted sides and reeded rims, consisting of Teapot, London, 1800; Coffee Pot, London, 1808; helmet-shaped Cream Jug, London, 1785; oval Cream Jug, London, 1799; and Sugar Basket with swing handle, London, 1792; 53 ozs. 9 dwts. 5 13/4 53 Dawson
- 2 A Coffee Pot, richly chased with floral design in compartments, on tripod stand with spirit lamp, London, 1804; 49 ozs. 12 dwts. 3 3/6 Goldmar
- 3 A Wine Jug, ovoid, on circular base, engraved design, Dublin, 1767; 26 ozs. 15 dwts. 11/5 Dawson
- 4 A Pint Mug, with suaged sides, London, 1758; 11 ozs. 1 dwt. 8/6 Jenion
- 5 A two-handled Cup, engraved, Dublin, 1795; 12 ozs. 3 dwts. 10/3 34/03 Dawson
- 6 A George I fluted Caudle Cup, London, 1717; 4 ozs. 17 dwts. 5. Dawson
- 7 An engraved Tea Tray, oval, reeded rims, London, 1791; 69 ozs. 11 dwts. 4/6 3 Dawson
- 8 An engraved Salver, oval, on four feet, London, 1803; 18 ozs. 3 dwts. 7/2 1/2 Fisher
- 9 A pair of boat-shaped Salt Cellars, with reeded rims, on oval bases, London, 1809; and another pair, London, 1822, all by the same maker; 12 ozs. 11 dwts. 16/4 Goldman
- 10 A James II small Bowl, London, 1686; 1 oz. 14 dwts. 4/12 6 Woodhouse
- 11 A pierced and engraved Mustard Pot, cup shaped, on circular foot, without mark; 2 ozs. 15 dwts.; and blue glass liner 2 2/1 6

- 12 A pair of Entrée Dishes and Covers, Dublin, 1807; 121 ozs. 5 dwts. 4 *6/0 Dawson*
- 13 A pair of shell-shaped Butter Dishes, London, 1832; 12 ozs. 17 dwts. 2 *13/6*
- 14 A Georgian Cream Jug, embossed and chased sides with pseudo-Chinese subjects, London, 1766; 6 ozs. 14 dwts. *24/3*
- 15 A pierced and embossed Sweetmeat Basket, with swing handle; and a Cream Pail of vine and grape design, both without marks; 5 ozs. 5 dwts.; and a blue glass liner 3 *35/1*
- 16 Five pierced Olive Spoons; 1 oz. 14 dwts. 5 *all at 3/12*
- 17 Six Tea Spoons with feathered edges, London, 1821; and Sugar Tongs, same pattern, London, 1797; 4 ozs. 6 dwts. 7 *8/-*
- 18 Four three-pronged table forks, London, 1760-68; and four others, Edinburgh, c. 1744-55; 13 ozs. 13 dwts. 8 *8/3*
- 19 Three Rat-tail Spoons, one Charles II and the other two Queen Anne; 5 ozs. 15 dwts. 3 *16/6*
- 20 An octagonal Sugar Caster, 1714; 8 ozs. 9 dwts. *9/14 marks*
- 21 A pierced Sweetmeat Basket, 1774; 3 ozs. 18 dwts. *25/6*
- 22 A Teapot, 1756; 14 ozs. 4 dwts. *12/6 Adams*
- 23 A Milk Jug, 1800; 4 ozs. 3 dwts. *11/5*
- 24 A Soup Ladle; a Table Spoon; a pair of Sugar Tongs; four Salt Spoons; and a Butter Knife; 14 ozs. 6 dwts. *9/6*
- 25 Three Tapersticks, 1763, 1756; 17 ozs. 15 dwts. *20/6*
- 26 A Tumbler Cup, 1738; 2 ozs. 13 dwts. *3/- - 11/10*
- 27 A Georgian Silver Bowl; 20 ozs. 14 dwts. *10/9*
- 28 A Silver Claret Jug (Victorian); 27 ozs. *9/9*
- 29 A Quart Tankard with mask lip, the sides chased with cattle in relief, domed cover with chased design, London, 1754; maker's mark of Benjamin Cartwright; 26 ozs. 13 dwts. *4/3*
- 30 A Quart Mug with domed cover, the sides and cover chased with cattle in relief, London, 1759; maker's mark of R. Cox; 24 ozs. *6/9*
- 31 A Pint Mug, the sides and cover chased with cattle in relief, London, 1779; 12 ozs. 12 dwts. *5/1*
- 32 A four-hole Sauce Cruet Stand, London, 1821; 10 ozs. 7 dwts., with four cut-glass Cruets and stoppers, one fitted with cayenne pepper spoon 9 *5/6*

- 33 A pair of Georgian pierced Sugar Tongs, with shell-shaped clips; 1 oz. 7 dwts. 15/-
- 34 Two scissor Sugar Tongs; 2 ozs. 3 dwts. 2 16/-
- 35 A Queen Anne Counter Box; another circular Box; an octagonal Box; and two Bodkin Cases; 1 oz. 11 dwts. 5 20/-
- 35A Twelve Dinner Forks, London, 1837; 30 ozs. 2 dwts. 12 2/-
- 35B Six plain Tea Spoons, London, 1845; 4 ozs. 1 dwt. 6 2/-

SILVER—ALL AT.

- 36 Four Candlesticks, decorated with acanthus leaves (*one nozzle missing*) 33/-
- 37 A hexagonal top Spoon, *without mark*; 13 dwts. 3/10/-
- 38 A Maidenhead Spoon, *mark IS in monogram*; 18 dwts. 6/-
- 39 A folding Spoon, with tortoiseshell handle 18/-
- 40 A Slip-top Spoon, London, c. 1625; 1 oz. 2 dwts. 10/10/-
- 41 A Seal-top Spoon, *mark a quatrefoil and thirteen pellets*; 19 dwts. 2/0/-
- 42 An Apostle Spoon, with figure of St. Matthew; 1 oz. 14 dwts. 9/10/-
- 43 Two trifid top Rat-tail Spoons (*foreign*); 2 ozs. 26/- 2 Dares
- 44 A horse-hoof top Spoon (*foreign*); 18 dwts.
- 45 A Silver Egg, gilt inside; and a Norwegian Beaker, on 3 ball feet, dated 1704 (*both foreign*); 7 ozs. 11 dwts. 2 5/10/-
- 46 A Georgian Basket Inkstand, the cover modelled as vine leaves and fruit, fitted with two Bottles; and a Funnel 5 8/10/-
- 47 A Georgian Snuff Box; and a Russian Nielloed Box; 3 ozs. 3 dwts. 2 36/-
- 48 A pair of George III Silver Spurs, London, 1804 2 3/4/6
- 49 Two pairs of old Shoe Buckles, London, 1795 and 1812 4 2/1/-
- 50 Two Toddy Ladles, one with chased bowl, and the other with a Charles II coin in the bowl 2 35/-
- 51 Twelve French silver-gilt Dessert Knives, with mother-o'-pearl handles, in case 13 2/19/-
- 52 A child's Rattle, with coral horn 11/-
- 53 A circular Box, with tortoiseshell let into the lid and decorated with a fine scroll design in silver wire 25/-

PLATED.

- 54 A Sheffield oval Sweetmeat Basket with swing handle, pierced sides *2/6*
- 55 A pair of Sheffield Wine Coolers with liners *4 8/0*
- 56 A pair of Sheffield oval Sauce Tureens and Covers *4 5/10*
- 57 Two old Sheffield Entrée Dishes on warmers *7/10*
- 58 Two old Sheffield Wine Coolers *6/15*
- 59 An old Sheffield Egg Boiler *5/-*
- 60 Twelve Escallop Shells ; and sundry Dishes *24 Goldman*
- 61 A Claret Jug ; two old Sheffield Candlesticks, Snuffer Tray and Snuffers *3/3*

The Property of Miss G. Pigot-Davies,
of Chislehurst.

SILVER.—AT PER OZ.

- 62 A Georgian Cream Jug, with natural history subjects within scrolled compartments on the side in relief, and Pigot-Davies' arms, Sheffield, *date undecipherable* ; 3 ozs. 18 dwts. *15/6 3*
- 63 A fox-head Drinking Cup, London, 1774, *maker's mark of John Lautier* ; 6 ozs. 10 dwts. *2/11*
- 64 Six plain Table Spoons, London, 1791 and 1794 ; 10 ozs. 10 dwts. 6 *2/4*
- 65 A leaf-shaped Taper Stick and Extinguisher, Birmingham, 1803 ; another leaf-shaped Taper Stick ; and two Caddy Spoons, London, 1803 and 1807 ; 2 ozs. 10 dwts. 5 *20/-*
- 66 A Cream Jug, with fluted and embossed sides, London, 1858 ; 4 ozs. 7 dwts. *3/9*
- 67 A Pap Boat, London, 1774, *maker's mark of Wm. Sheen* ; 2 ozs. 6 dwts. *22/3*

Derwent 31/-

SILVER—ALL AT.

- 68 A Georgian folding Knife and Fork, in mother-o'-pearl handles, for use in eating green figs at Brighton and Worthing, London, no date mark, in morocco case; *all at* 3
- 69 A Toddy Ladle, with gilt bowl, London, 1800, silver mounted whalebone handle; *all at*
- 70 A French Cherry Brandy Ladle, with carved ivory handle; *all at*
- 71 *Plate.* A Pint Mug, with bowed sides; and a Nest of six Drinking Cups, gilt insides; *from the canteen of an officer in the Crimean War* 7

WORKS OF ART.

- 72 A gold Brooch, large oval, with pink shell cameo of The Judgment of Paris, in leather case 2
- 73 A fine ormolu Chatelaine, with two small pendant cases, and an Etui, with six fittings, in shark-skin case 8
- 74 A carved tortoiseshell circular Box, $5\frac{3}{4}$ in. diam., the lid bearing Chinese figures and landscape in high relief, and undercut, in Chinese case 2
- 75 A pair of cut-glass Vases, with outcurved rims, hob-nail pattern round the sides, and star-cut bases, $9\frac{1}{2}$ in. high
- 76 A Chinese Tea Pot and Cover; and a Milk Jug and Cover, with figure subjects in enamel colours 4
- 77 An Imari Tea Pot and Cover; and a pair of Dresden two-bowl Salt Cellars, painted with exotic birds 4
- 78 A Chinese famille rose Bowl, $8\frac{3}{4}$ in. diam.
- 79 A Writing Desk of polished teak-wood, inlaid with Indian ivory work in floral design, silver hinges and escutcheons, fitted with two bottles for ink and sand, locks and key
- 80 A pair of Continental Groups of Gallant and Lady; and another of a Music Practise, all on oblong bases 3
- 81 Arthur Beardmore teaching his son Magna Charta, mezzotint, after J. Watson, by R. E. Pine, stuck on glass and coloured from the back, *framed*
- 82 A French Prisoner of War bone Box, the lids painted with figures of a lady and gentleman repeated and hearts on an altar, containing two complete sets of dominoes, two dice and a teetotum 76

Other Properties.

82A A lady's gold Watch Guard, snake pattern, with plaited ball attachment; a gold Locket; a gold and enamel Brooch, set with a shell cameo of a pastoral subject; and another, with hair device in the setting 4 3/1/6

83 Three silver Needlecases, one of the Stuart period, cylindrical, engraved with maker's mark W. P. in a heart-shaped shield, one flat and engraved, with a belt hook, and one Flemish, the top forming a thread winder 3 20/-

84 Three silver Needlecases, one English with engraved bands of conventional ornament at top and bottom, and diaper between, one Italian, engraved with spiral bands of floral design, and one Chinese, with a coiled snake in relief around the joint 3 12/-

85 Three Needlecases, one silver-gilt, English, period of George III, one ivory with rose, shamrock and thistle in gold piqué, and another in bone with a pattern of inlaid spangles 3 14/-

86 Three Needlecases, one mother-o'-pearl, the top carved with Æsop's fable of the Fox and the Crow, one ivory, shaped as a Dutchman carrying a string of fish, and one bone, with Chinese carving of dragons in relief 3 24/-

87 Three Needlecases, ivory, one carved as a classical female beside an altar, one as a chariot drawn by four horses driven by two children, and Louis XV carved and pierced with animated scrolls and a seated Diana with a dog; *all slightly damaged* 3 23/-

88 Three Needlecases, ivory, one Louis XV, shaped and carved with a triton, shells and other objects in low relief, one Louis XV, cylindrical, with shells, etc., in spiral sections in low relief, and one Louis XVI, with Watteau figures and landscapes in vertical panels in low relief 3 24/-

89 Three Needlecases, one Louis XV, ivory, carved with cupids and scrolls in low relief, one, bone, carved and pierced with amatory emblems, and one tortoiseshell, inlaid with silver sprays of flowers 3 21/-

90 Three Needlecases, cylindrical, one in ormolu with figures of Lucretia, Apollo, etc., in rococo scrolls of Louis XIV style; another, similar, with panels of ruined classical buildings, and one in silver, covered with shark-skin. 3 28/-

- 91 Three Needlecases in Vernis Martin, one with figures of children in monochrome on grey ground, one with Watteau pastoral scene in colours, and one with figures and flowers in colours, containing a scent flacon 3
- 92 A carved and pierced bone cylindrical Writing Case, containing inkwell and sand sprinkler; a Scent Flacon in a carved and pierced case, within a plain bone outer case; a Chinese carved ivory cylindrical Case, containing ivory implements; and a Chinese carved ivory Needlecase without a lid 4
- 93 A Louis XIV agate Etui, with ormolu mounts, without fittings 3 1/2
- 94 A Louis XV ormolu Etui, with figures of children, masks, etc., in rococo scrolls in high relief, with five fittings 3 1/2
- 95 A Louis XV ormolu Etui, with female figures and flowers in rococo scrolls in relief, with five fittings 2 1/2
- 96 A Louis XVI ormolu Étui, octagonal shape, with flowers and other ornament in low relief, four fittings 3 1/2
- 97 A Louis XVI ormolu Étui, with oval panels surrounded by festoons and ribbons in low relief, without fittings 3 1/2
- 98 Two tortoiseshell Étuis, one with floral designs in oval medallions in silver, and the other with gilt metal floral design inlaid, both without fittings 2
- 99 A Louis XV ormolu Étui, with scrolls on a scale ground; and a shagreen Étui, with one fitting 2
- 100 A silver Étui, shaped as a fish and articulated, inlaid eyes 2 1/2
- 101 A small Work Box, polished wood studded with cut steel, fitted with scissors and four other accessories, and a mirror in the lid 3 1/2
- 102 A French Fan, bone sticks pierced and inlaid with silver, chicken-skin leaf painted with young people in a garden, one of them letting loose a caged bird, with silk tassel 2 1/2
- 103 A French Fan, Louis XVI period, inlaid ivory sticks, chicken-skin leaf painted with a gallant playing the flute to a lady in a garden 1 1/2
- 104 An English Fan, ivory sticks, the inner ones pierced, paper leaf with central stipple print and sprays of painted flowers; and an Italian Fan, carved and pierced ivory sticks, chicken-skin mount with a garden scene in rose lake 2

- 105 A Dutch Fan, ivory sticks, the inner ones pierced and painted, outer ones with brass piqué and painted, paper leaf painted with a Dutch alfresco feast; and a Chinese Fan, carved, pierced and gilded ivory sticks, paper leaf painted on one side with allegorical figures of Europe and America, and on the other with bird and flowers 2 *4/-*
- 106 A Chinese ivory Fan, finely carved and pierced with landscapes and figures; and another, with painted feathers on bone sticks 2 *10/-*
- 107 An English Fan, with waved ivory sticks, silk leaves of alternate colours painted with flowers; and an English bone Fan, painted with flowers 2 *8/-*
- 108 A Chinese carved and pierced tortoiseshell Fan, with figures in landscapes, in box 2 *25/-*
- 108A A Fan, with carved and pierced mother-o'-pearl sticks, enriched with gilt roccoco ornament, paper leaf with panels of young people in gardens, on one side, and a lady seated in a garden, on the other side, *faulty*; in case 2 *5/15/-*
- * * * This fan was given by Lord Byron to Lady Charlotte Harley, daughter of the Earl of Oxford, to whom he dedicated the first canto of "Childe Harold," under the name of Ianthe, and she gave it to a relative of the present owner. See paper statement with the lot. *3/10/-*
- 108B A Short Sword, with bronze cruciform handle and lion's head * * According to an inscription inlaid on the hilt, this sword was originally the property of John P. Kemble, and was worn by him when playing "Coriolanus." Subsequently it was given to J. L. Toole by Sir Augustus Harris. *3/10/-*
- 109 Two silver-mounted Coconut Cups, *one marked London*, 1800 2 *4/10/-*
- 110 A mottled stoneware Jug, with chased and engraved silver mounts and hinged lid with mask lever *25/10/-*
- 111 A pair of old paste Shoe Buckles 2 *4/10/-*
- 112 A pair of paste Earrings, in case 3 *2/8/-*
- 113 A gold Cross, set with onyx pebbles, cut en cabochon, in tooled leather case 2 *10/-*
- 114 A gold-mounted Smelling Bottle, in leather case 2 *3/-*
- 115 A silver-mounted shagreen Scent Case and Bottle; and a silver inlaid tortoiseshell Scent Case and Bottle 4 *3/0/-*
- 116 A collection of ten base-metal antique Spoons 10 *4/10/-*
- 117 A satin-wood Plate Chest, brass bound, with lock and key *2/10/-*

- 118 A Miniature of a Gentleman, on ivory, circular, bust turned to the left, head facing, in blue coat and white stock, natural curly hair, in gold rim frame as a pendant, with hair in the back and monogram *J. H. C. S.*
- 119 A bronze Mortar, with two boldly designed handles, two bands of ornament and an inscription: HEINRICK TER HORST ME FECIT ANNO 1606, $5\frac{1}{2}$ in. high
- 120 An early Arabic Astrolabe, of brass, the circles on both sides engraved with Arabic numerals and characters, 5 in. diam., rare
- 121 Six pewter Plates
- 122 A pair of pewter Candlesticks, *late 17th century*; and another pair, *18th century*
- 123 A Sheffield plated revolving Dish Stand, with oval and circular rims; and a pair of Coasters
- 124 A plated Stand, with three bottles and stoppers, cut and engraved with vine-leaves
- 125 A plated Inkstand; and a pair of Coasters
- 126 Two old Sussex iron Rush-light Holders, and a bronze Candlestick, *14th century, dug up in the City of London*
- 127 A Water-colour Drawing, contemporary, of Lunardi's Balloon Ascent, September 15th, 1784
- 128 A glass picture—"Charming Sue"; and another of Lady Louisa Warren
- 129 A pair of Pictures, on glass—"Britannia's Triumph"
- 130 Two pictures, on glass—"Pleasures of Love" and "Plenty"; and another of "A Lady's Maid," after Morland, *damaged*
- 131 A piece of Italian Guipure, 2 yds. 32 in. long by $4\frac{1}{4}$ in. wide; and a piece of Italian Point de Milan, 3 yds., 26 in. long by 4 in. wide 2
- 132 A pair of silver Angels, with wings spread and chains for suspension, Italian, XVIII century; $8\frac{1}{2}$ in. high 2
- 133 An Italian bronze Statuette of Venus, $10\frac{3}{4}$ in. high, on marble plinth with gilt bronze medallions, on black slate socle; total height 16 in.
- 134 An Italian cylindrical Box and Cover, wood, the tapering sides carved with horizontal bands of conventional foliated ornament 2

- 135 An Old English Mazer of late form, on a baluster stem with circular foot, with 5 tumbler cups fitting inside it, all silver-mounted round the rims ; *circa* 1660, *rare* 6
- 136 An Old English Tea Caddy, octagonal, with curled paper designs set in the wood frame
- 137 An Italian carved wood Figure of a Female Saint, with four smaller figures seeking protection within the folds of her mantle ; $13\frac{1}{2}$ in. *high*
- 138 A mahogany Box, containing twenty-four carved oval mother-o'-pearl medallions of the Cæsars and their wives
- 139 An Italian Tobacco Rasp, carved ivory, with the figure of a man holding a scroll inscribed with musical names : UT. MI. REE. FA., and a cat on his shoulder
- 140 A Dutch Tobacco Rasp, wood, the lid bearing a coat-of-arms, a bird and floral ornament in pricked work
- 141 A German Tobacco Rasp, wood, inlaid with ivory and ebony, sliding lid ; *from the Bidwell collection*
- 142 A Dutch Tobacco Rasp, wood, inlaid with ivory and ebony, brass sliding lid with repoussé hunting scene
- 143 A pair of Italian triangular Salt Cellars and pyramidical Covers, gilt bronze, with repoussé designs of scrolls and flowers supporting crowns ; flamed tops 4
- 144 An Elizabethan stoneware Mug, with hinged silver lid and shell-shaped lever
- 145 A German white porcelain Bier Mug, with flowers in relief on the sides, and a Carlsbad pewter hinged cover
- 146 A Nevers Delft Bier Jug, blue ground with flowers in white and yellow, pewter hinged cover
- 147 A serpentine marble Tankard with faceted body, hinged cover
- 148 An Italian copper Tazza, engraved, with brass baluster stem ; and a circular frame with brass mount, containing nine shell cameo heads 2
- 149 A Fan, with shaped and pierced ivory sticks carved and painted green, chicken-skin leaf pierced in lace-like designs and painted with a gallant visiting a lady in a garden
- 150 A Fan, with Vernis Martin on ivory stick, painted with a figure subject, and chicken-skin leaf painted with a group of people playing music and amusing themselves around a fountain on a terrace looking out on to mountainous country

- 151 A Fan, carved and pierced ivory sticks, chicken-skin leaf painted with an eruption of Mount Vesuvius seen from the Bay of Naples
- 152 A Fan, red lacquered wood sticks, printed paper leaf, coloured by hand
- 153 A Louis XIV Fan, shaped ivory sticks, the inner ones with pierced design in ovals, chicken-skin painted with a classical subject
- 154 An Italian Fan, carved pierced and gilded mother-o'-pearl sticks, chicken-skin leaf painted with views in Rome
- 155 A pair of Chelsea Dishes and a pair of Tureens, with pink borders and vases in the centres ; *gold anchor mark* 4
- 156 A Worcester Plate, painted with a peacock in a landscape, *marked in gold "Chamberlain's Worcester"*
- 157 A Worcester shaped Plate with fluted rims, transfer printed with ruins and sprigs of flowers on the rims
- 158 A Worcester Bowl, with a crimson border under the rims outside, and painted with flowers and fruit
- 159 A pair of Coalport Bowls, apple-green ground with the royal coat-of-arms in colours within a panel bordered with gilt scrolls ; *from a service made for the late Queen Victoria* 2
- 160 An engraved Wine Glass, with tear in the baluster stem ; an engraved faceted Tumbler and German inscription ; and two funnel-shaped Wine Glasses 4
- 161 A pair of old Murano Schmelz glass Bottles, six-sided ; and a Murano glass Tumbler, with spiral twists of green and avanturine 3
-

SECOND DAY'S SALE.

LOT

- | | | | |
|----------------|--|----|-------------|
| 162 | A pair of Rockingham Vases, blue ground, with painted flowers in panels, encircled by gilt scrolls in relief and naturally modelled flowers appliqué | 2 | 4/8/- |
| 163 | A pair of Caughley Tea-poy and Covers, blue and white; and a Pratt ware Tea-poy, with silvered metal cover | 6 | 2/10/- |
| 164 | A pair of granite ware Tea-poy; and a pair of Leeds Tea-poy, brown ground with blue and white design | 4 | 20/- |
| 165 | A Coalport hexagonal Tea-poy and Cover, with flowers on a gilt ground; and a square Tea-poy and Cover, with Indian design | 4 | 14/- |
| 166 | A Plymouth Sweetmeat Stand, formed as three shell-shaped cups, on rockwork with shells and seaweed | 3 | 3/4/- |
| 167 | A Worcester Tea Pot and Cover, and a Bowl, with sprigs of flowers, etc., in Chinese style | 3 | 2/9/- |
| 168 | Two Worcester Bowls, both painted with flowers in enamelled colours | 2 | 28/- |
| 169 | A Plymouth Sauce Boat, with gilt and black decoration, and inscription E · · · N, Norwich, 1766 | 3 | 3/10/- |
| 170 | A Mason's ironstone Inkstand, with gilt flowers on a dark blue ground; and a Grainger's Worcester Pen Tray | 2 | 24/- |
| 171 | A Mason's Inkstand and Cover; a Spode Basket; and a Derby two-handled Vase | 4 | 18/- |
| 172 | A Hanley Bowl, <i>marked Shorthose & Co.</i> ; a Don pottery Bowl; a Sucrier and Cover; and a Staffordshire Tea Pot and Cover; all blue and white | 6 | 15/- |
| 173 | Two Cobridge Children's Plates, with pictorial subjects; and four other pairs of small Plates | 10 | 15/- sent |
| 174 | A Tea Service, consisting of twelve Cups and Saucers, a Bowl, and a Bread-and-Butter Plate, with Welsh figure subjects | 26 | 24/3/6 sent |
| 175 | A Tassie Medallion of G. Washington, <i>after Du Vivier, framed</i> ; a wax Bust Portrait of a Man, <i>in a case</i> ; and a glass Plaque, engraved with a group of soldiers | 3 | 2/12/- |

- 176 Seven carved ivory oval Medallions, bearing bust portraits of the great painters, *framed*
- 177 A pair of square marble Plaques, with busts of Bacchantes in high relief, in carved wood gilt frames 2
- 178 AN OLD WEDGWOOD FIGURE, IN WHITE, of Voltaire standing and holding a book in his right hand, *marked* WEDGWOOD + VOLTAIR - the modelling is very fine; *these white figures are exceedingly rare, 11 in. high*
- 179 THE COMPANION FIGURE of Rousseau holding a bunch of flowers in his right hand, and his hat under the left elbow
- 180 A black basalt Figure of the youthful Bacchus, *marked*, 12 in.
- 181 A Bust of Sir Isaac Newton, in black basalt, *modelled by Hackwood*, 9½ in.
- 182 A Tea Pot, with figures of cupids in relief, *marked* M.
- 183 A Scent Bottle, with classic figure in relief, with a gold top; and a set of six Buttons, black with classic figures in gold, *each button marked*
- 184 A pair of black Medallion Portraits of Mr. and Mrs. Kemble; and two small black Leeds Medallions
- 185 A slip ware Fountain or large Bottle of compressed globular form, on a circular foot, two handles at the shoulder surmounted by grotesque animals, dark brown glaze decorated with a floral design in white, 18 in. high
- 186 An Adam and Eve Dish, with blue dash border
- 187 A blue dash Dish, with a finely painted design of tulips, probably copied from an eastern example
- 188 A Bellarmine, with mask and medallion; and a plain stone ware Bottle, dug up at Salisbury Square, E.C.
- 189 A set of three Obelisks, *one 16 in. and a pair 11½ in.*, the plinths in light blue, with classic figures in relief, *by Ralph Wood*, similar to marked pieces in the South Kensington Museum
- 190 An oval Worcester Tureen, with shell handles, the handle of the lid of an oak branch and leaves in relief, and blue flower decoration
- 191 A LONGTON HALL OR EARLY CHELSEA GROUP of Mars and Venus, Mars seated and Venus reclining with doves on right hand, on a rocky base decorated with detached flowers, the dress and armour of the warrior in pink, green and blue, *an important and very rare group, 13 in. long, 9 in. high*

28/-

20/-

52/6

52/6

20/-

10/-

32/-

2/-

2/4/-

32/-

10/-

2/4/- 120/-

28/-

4/-

- ~~192~~ A pair of Chelsea Rams, marked with red anchor 4/-
- ~~193~~ A Bow circular Dish, the inside of basket-like formation with three spaces, painted with flowers and pink decoration on the rim 26/-
- ~~194~~ A Document, consisting of the following Declaration and Autographs on the old-fashioned "Valentine" paper: "Written by us the undersigned in the Richmond Penitentiary for Edmund William O'Mahony, Esq., our friend and fellow-labourer in the cause of Ireland's Nationality
 "Daniel O'Connell, M.P. for the County of Cork, 18th July, 1844
 "Richard Bridewell
 "Charles Gavan Duffy, Ed. of the *Nation*
 "John O'Connell, M.P., Kilkenny City
 "Richard Barrett, *Pilot*
 "John Gray, Richmond Prison, Editor of the *Freeman*
 "Thos. Matw. Ray, Secretary, Loyal National Appeal Association of Ireland
 "Thomas Steele, O'Connell's Head Pacificator of Ireland" 21/-
- ~~195~~ A very early bone Carving from the Galeazzo group in the Certosa at Pavia, consisting of four kneeling figures and a small model of (?) the Certosa 28/-
Euchelony
- ~~196~~ E. W. Wyon. Circular wax Plaque, with design in alto-relievo, representing Oberon and Titania, by E. W. Wyon, the designer of the Victorian coinage, a beautiful example of the medallist's work, signed and dated, $7\frac{1}{2}$ in. diam. 2/-
- ~~197~~ Ch. Huet. Rectangular terra-cotta Landscape Plaque, by Ch. Huet—A French Landscape with fir trees, poplars and country hedges, exquisitely finished, the fir trees standing out in full relief from the background, framed and glazed, $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. 25/-
- ~~198~~ An 18th century rectangular ivory Plaque, carved in bas-relief, with a representation of a tiger hunt in the jungle with elephants and dogs, $5\frac{1}{2}$ in. by 3 in. 20/-
- ~~199~~ Another, with bas-relief representation of a boar hunt, after *Snyders*, elaborately carved at the borders to represent a frame 20/-
- ~~200~~ Another, with alto-relievo representation of a huntsman on horseback, early 18th century, highly finished and artistic 28/-

The Three following Lots from a Ducal Collection.

- ~~201~~ An ivory Portrait Plaque of the daughter of Frederick Christian, King of Denmark, in ebony frame, *early 18th century* 3 1/2
~~202~~ An ivory Portrait Plaque of Queen Anne, *contemporary* 2 1/2
~~203~~ A fine enamel Portrait, on copper, of Constance Duchess of Westminster, in ormolu frame; a Miniature of the Duchess of Sunderland, *by Edwd. Upton*, a pupil of Sir Wm. Ross, in ormolu frame; and a later oval Portrait of the Duchess, in gold frame 3 1/2
~~204~~ A Chamberlain Worcester Spill Vase, with exotic bird in panel; a Bow Wine Cup; a small Worcester Leaf; a toy Jug; a toy Mug; a toy encrusted Cup and Saucer; and a Whieldon toy Bucket 8 2 1/8
~~205~~ A pair of Crown Derby Pastille Burners and Covers, of conventional pattern; and another pair, with gilt mask heads and painted with flowers (*covers of the latter pair faulty*) 8 3 1/2
~~206~~ A set of three Worcester small Vases, with blue ground and panels of flowers 3 2 1/8
~~207~~ Part of an early Worcester Tea Service, painted with Chinese figures, comprising Tea Pot and Cover, Cream Jug and Slop Basin 4 4 1/2
~~208~~ A Worcester Tea Pot and Cover, painted with clusters of flowers 2 3 1/2
~~209~~ A 6 in. Worcester Bowl, decorated in transfer with garden scenes; and a Tea Cup and Saucer of the same (*saucer damaged*) 3 3 1/2
~~210~~ A Bristol Cream Jug, painted with sprays of flowers in brilliant colours 1 3 1/2
~~211~~ A Bow two-handled Tureen and pierced Cover, encrusted with flowers and painted with butterflies 2 2 1/2
~~212~~ A Lambeth Puzzle Jug, decorated in blue and orange 10 10 1/2
~~213~~ A fine Petit Point Needlework Picture—A Figure Subject, *framed and glazed*, 10 in. by 8 in. 14
~~214~~ An Astbury Tea Pot and Cover; a small Elers ware Tea Pot and Cover, with ornament in relief; a pair of small Stafford Sauce Boats, formed as ducks; and a red pottery Lion 7 2 1/2
~~215~~ A pair of Stafford Groups, on square mottled bases—"Bird-catcher," and "Shepherd"; a Figure of Neptune; and another of a Trumpeter 4 2 1/2

- 216 Three Snuff Boxes, of flat circular form, with printed decoration of a scene from "The Cottar's Saturday Night," etc. 14/-
- 217 ~~An old Italian Crucifix of tortoiseshell, with a figure finely carved in ivory;~~ and another Crucifix of metal-gilt, 15th century 10/-
- 218 A gilt metal Chatelaine of Louis XV period, the chains inlaid back and front with thirty-eight medallions of enamel, finely painted with flowers 7/-
- 219 *Battersea Enamel.* A set of six Knives and six Forks, the handles of pistol form of light blue ground and medallions of flowers 2/5/-
- 220 Two Knives and two Forks, with pistol handles of solid agate ware 10/-
- 221 A Chinese Necklace of glass beads; another of amber-coloured beads; and two Needlework Bags 18/-
- 222 A Box, containing a quantity of old Chinese Cash and Weights; two Bangles; two Bags; and two Necklaces 10/-
- 223 An enamel Portrait of a Lady, in dark purple bodice trimmed with gold braid, and with yashmak hanging from back of head, in delicately carved frame; and a fine Miniature Portrait of the late Admiral Keppell when a young man 2 2/4/-
- 224 A Miniature Portrait of Michelangelo, attributed to Giulio Clovio, in contemporary carved wood frame, *a fine example of early miniature painting* 5/15/-
- 225 An XVIIIth century Miniature of a Lady, in pink dress and blue shawl, possibly by Smart, *oval, 1 3/4 in. by 1 1/2 in.*; and a Head of a Lady, in monochrome, attributed to Cosway, *charmingly touched in* 2 34/-
- 226 *Alexander Cooper.* Oval Portrait of a Man, probably a cavalier, in white lawn collar with tassel, and with long hair, in oval snake's-skin case, *an important example of this master's work* 4/16/-
- 227 A circular Snuff Box in light tortoiseshell, with well-painted miniature in lid of a gentleman of the English Revolution period 20/-
- 228 A pastel Miniature Portrait of a Girl with basket of cherries, *a vigorous yet refined drawing of unquestionable merit* 2/10/-
- 229 Five oval Portrait Plaques in black Wedgwood — Henry V, Mary Queen of Scots, George I, and others 5 15/-

230 A three-colour Wedgwood Scent Bottle, with medallions of Greek subjects and floral borders

371- 231 Fourteen Cameos and Intaglios, cut in various stones and paste, including a fine head of Zeus and other classical subjects 14

232 A late XVIth century bronze Aphrodite; the undraped goddess stands beside a dolphin, her right arm resting on the dolphin's tail and her right foot on the fish's head, handsomely mounted on columnar marble plinth, *Italian*, $7\frac{1}{4}$ in. high

233 An ivory Statuette of a Youth, standing beside a vine plant and holding a bunch of grapes, $5\frac{1}{2}$ in. high, 18th century work

234 A fine Portrait Bust of a Lady, in ivory, mounted on velvet ground in frame of the period, 18th century

235 A mirror, in elaborately carved wood frame, *Chinese*, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; an Old English Reducing Mirror, in parqueterie frame; a very early carved wood Figure of Christ; and a pierced work Indo-Persian marble Panel, in carved wood frame 4

236 A Turner ware Vase, with white decoration of cupids, Mercury and other figures upon a dark brown ground, one of the oval medallions contains the figures of Britannia and Fame with HOWE and NELSON on a shield; and a small Stand, in blue and white, marked *Turner*

237 A Salopian Tea Pot, Cover and Stand, Caddy and Cover and six Coffee Cups, decorated in dark blue Oriental landscapes, each piece marked with modified Arabic numerals

238 A Worcester Jug, decorated with gilt festoons and on the front a large panel painted with dead game

239 A Bristol Delft Plate, very finely painted in the centre with a peacock, and on the rim with festoons of flowers, in the style of Bristol porcelain, 9 in., *rare*

240 Two Davenport Plates, decorated in blue and gold; made for Lady Blessington and having her crest and motto "Audacter et Sincere"

241 A Crown Derby Bowl, Cover and Stand, with blue and gold decoration, *puce mark*

242 A Plate of Liverpool porcelain, decorated in transfer in the style of Worcester with lady and gentleman seated in a garden, with a tea table and attendant

2/- 11/-

5.

2/14/-

30/-

28/-

11/-

12/-

34/-

2/2/-

10/-

20/- 5/-

2/4/-

- 243 A salt-glaze Coffee Pot and Lid, the body painted with ruby colour enclosing circular panels of flowers *2*
- 244 A salt-glaze Coffee Pot and Cover, brilliantly enamelled with roses *4/5/-*
- 245 A salt-glaze Tea Pot and Lid of shell shape *35/-*
- 246 Three purple glass Finger Bowls; and a blue glass Vase *10/-*
- 247 A Vase of Turner porcelain, with blue and gold decoration and panels painted with flowers; *from the Thoms collection* *10/-*
- 248 A Worcester half-circle Jardinière, decorated in gold; two Spode Cups, painted with oak leaves; a Flower Pot and Stand, *marked Pratt*; and a Davenport Spill Vase, with transfer view of Lowestoft church *10/-*
- 249 An old silver cylindrical Box, the lid mounted with a rare silver medal or counter of 1586, known as "Assistance to the United Provinces" medal; the *obv.* shows Queen Elizabeth attended by the Earl of Leicester, the great political champion of Protestantism the queen is presenting a sword to the deputies of the United Provinces; the Latin legend reads: "Queen Elizabeth is the nourisher of those who hunger after Him"; *rev.* a sword pointing to clouds, which bears the name of Jehovah in Hebrew *24/-*
- 250 A bronze Head of Trajan, antique Roman, set in a carved wood draped bust of the 17th century, *a fine head, full of classical dignity, height of head and neck only, 5½ in., full height of bust without socle, 11 in.* *4/4/-*
- 251 A 14TH OR EARLY 15TH CENTURY BRONZE CRUCIFIX, set in a rock crystal reliquary mount of possibly later date, the cross with fleur-de-lis ornament, and beautifully engraved back and front, *an important and interesting example of Mediæval art* *P 29/-*
- 252 A Limoges Enamel of Julius Caesar, 4 in. by 3½ in.; a Battersea Plaque of Guitar Player and singer, *broken at corner*; and two small Battersea Boxes *4*
- 253 Two 18th century Samplers, dated 1790 and 1791, *in very fine condition, with the pupil's name "Margaret Donison" on each* *2/-*
- 254 A set of six Cloisonné tumbler-shaped Cups, ivory white ground with dragons in design, *charming decoration and perfect condition* *2/-*
- 255 An 18th century inlaid satin-wood double Tea Caddy, painted with crest and quarterings of the original owner, the caddies removable and with hinged lids *30/-*

- 256 A Collection of thirty-three silver Coins, mostly English, comprising Mary Queen of Scots, James I, Charles I, William and Mary, etc. 33
- 257 A Collection of 135 Replicas of rare Greek silver Coins, *many named* 135
- 258 An equestrian Statuette of Nonius Balbus, jun. on the original marble step plinth, 19 in. high, *this is larger than the usual size of reproductions of this famous piece*
- 259 A bronze Statuette of a Greek Boy, copied by Barye from the famous terra cotta found at Tanagra, 6½ in. high
- 260 A famille verte Plaque, with design representing a vase of flowers, mounted in velvet-lined case, *fine quality*
- 261 Three enamel Snuff and Patch Boxes, Battersea and Bilston, one with reducing mirror in lid 3
- 262 Glass. A large Bristol Pipe, opaque, with pink stripes; a spiral twisted Walking Stick; a plain double Flask; a bellows Flask; four Paper Weights with coloured flowers; two small coloured Baskets; and a cut Scent Bottle 11
- 263 A set of three blue glass Vases, with vine leaves in gold; and six amber glass Tankards with handles 11
- 264 A Nailsea glass Jug of fine dimensions 2/10/-
- 265 A pair of white lustre Candlesticks, with cut droppers; and another 3
- 266 A pair of 18th century cut Decanters with tall stoppers; and another pair of a later period 8
- 267 A fine Waterford Salt Cellar, with old silver mount; a pair, circular, on square feet; another pair, circular; and a pair, oblong shaped 7
- 268 A pair of WATERFORD COMPOTIERS, with domed covers, 12 in. (*one faulty*) 4
- 269 An Old English oval-shaped Butter Dish and Cover; and a tall Bottle on square foot, finely cut throughout 3
- 270 Six Waterford Custard Glasses with cut edges; and five old silver-mounted Cruet Bottles 11
- 271 Fifteen Custard Glasses, some engraved, *various types* 15
- 272 An old Ale Tankard, engraved hops and barley; a tall goblet-shaped Vase on domed foot; a Goblet with red panels, engraved with man and horse; and a pair of Goblets 5
- 273 A pair of tall Wine Glasses, engraved with rosebuds and butterflies; a Cordial Glass with twisted bowl; and three other Wine Glasses, all with cotton twist stems 6

The Property of a Gentleman.

CHINA, FURNITURE, &c.

- 274 A Spode Dish, oval, with two handles; four others, square; and four others, oblong, painted with flowers in Chinese style 9
- 275 A mazarin blue bulbous-shaped Vase, pencilled with gold, on carved wood stand, $13\frac{1}{2}$ in. high; *Ch'ien Lung*, 1736-95 2
- 276 A Ming New Year Tea Jar, with birds and flowers in green and red on a red scale ground; carved wood cover 2
- 277 A Chinese powder blue Bowl, pencilled with panels of flowers, etc., in gold, $7\frac{1}{2}$ in. diam. 3/2
- 278 A Chinese powder blue cylindrical Vase, pencilled with landscapes in gold, $10\frac{1}{4}$ in. high; *rim chipped* 6/5-
Frank
- 279 A Chinese Fish Bowl, turquoise, with red and gold carp on the sides in low relief 7/-
- * * * From the Alma-Tadema collection.
- 280 A Chinese powder blue circular Dish, with pencilled gold panels of flowers and buildings, $10\frac{3}{4}$ in. diam., *rivetted* 20/-
- 281 A set of five Queen Anne walnut Chairs, with high backs and central splats, carved cabriole legs, and ball and claw feet; red plush seats 5 35/-
- 282 Two Dutch walnut Chairs of about the same period, with carved backs, carved cabriole legs, turned stretchers and pad feet; tapestry seats 2 8/10/-
- 283 A Queen Anne lacquer Chest of Drawers on a stand with four cabriole legs and pad feet, gilt ornament of Chinese character on the front in relief, fitted with three one-third-width drawers and three full-width drawers in the upper part, and one full-width and three one-third-width drawers in the lower part; 5 ft. $6\frac{1}{2}$ high by 3 ft. 6 wide by 1 ft. 9 deep 25/10/-
Garnet
- 284 A black lacquer Grandfather Clock, with Chinese figure subjects on the front, the clock with white enamel face, in good working order; 7 ft. 3 high 9/2/-
Buckley

Other Properties.

285 A blue and gold lacquer Mirror, *oblong* ; 25 in. by 20½ in. 4/2/-

286 A VERY FINE EARLY XVIIITH CENTURY BRASS TABLE CLOCK, with steel dial, the top 5½ in. sq., in going order, strikes the hours and quarters, shows the phases of the moon, on four claw feet, angles of the top filled with finely engraved cherubs' heads, with original key handsomely pierced and engraved ; *in old blind-tooled leather box, etc.* 22/10/-

287 A piece of XVIIth century Brussels Tapestry, in dark green, blue and brown, showing a landscape with waterfall below and between two leafy spreading trees ; 9 ft. 7 by 8 ft. 6, *including floral border all round nearly 6 in. wide* 75/-

288 A VERY HANDSOME REPEATER BRACKET CLOCK, *by Joseph Knibb of London (twice signed)*, in black-wood case with brass ornaments, glass doors at the side and back showing a finely engraved brass plate at the back of the works, having two original keys, and a black and gilt wood bracket, the top shelf of which pulls out 2 32/-

* * A very similar bracket clock by Knibb is illustrated in *Britten, Old Clocks and Watches*, 1911, fig. 448. 12/5

289 Two carved wood Figures of a Peasant with bagpipe and a Welsh Peasant Woman, 21 in. high 2 2/15/-

290 A mahogany cheval glass 5/10/-

291 A large mahogany Wine Cooler, with brass bands and handles 4/5/-

292 A Queen Anne Miniature Escritoire and Bureau, walnut-wood, inlaid, with fall-down front disclosing three drawers, and four drawers below 3/5/-

293 A pair of Old English carved wood Candlesticks, shaped as male and female figures standing beside tree trunks, one covered with flowers and the other supporting a vase of flame, with brass candle sockets, on square marble bases, 12¾ in. high 2 2/10/-

294 A Spode Vase, with two handles formed of crowned and winged female terms, apple green ground, painted with panels of flowers, and a garland round the shoulders 4/10/-

- 295 An ivory octagonal Box, stained red; a Vernis Martin circular Box, with a horse on a gold ground on the lid; and a papier maché circular Box, painted with the Israelites and the giant bunch of grapes 3
- 296 Five Fob Seals; a paste Seal; and a Miniature, in a metal brooch frame 7
- 297 A Portuguese Dish, painted with a bird, flowers and insects, 18½ in. diam. 3/10
- 298 A slip ware Cradle, the head with hood and the foot of triangular termination, dark brown glaze decorated with yellow slip, the sides with trellis work in Toft style, at one end a heraldic bird and at the other a capital I, 17th century, 10½ in. long 1/10
- 299 A slip ware bear Jug, the arms holding a dog, with reddish brown glaze, the body covered with rough cast, the head which forms a cup has straps and eyes in slip ware, a rare example of unusual size, 16½ in. high 5/10
- 300 A slip ware Bowl, with one handle and in the centre a cone covered with brown glaze and white spots and crosses, inside in slip is the date 1671, 8 in. diam., 3½ in. high 2/2
- 301 A Bowl, with two handles, the outside decorated with raised medallions of heraldic birds, busts, etc., the whole covered with yellow slip, late 17th century, 8 in. 2/13
- 302 A circular Dish, decorated with a bold design in yellow slip, 14 in.; and an oblong combed ware Dish 36
- 303 A circular Dish, decorated with slip in trellis pattern, 17½ in. 2/1
- 304 A slip ware Vase of semi-globular form, with two handles, decorated in brown and yellow, and with initials and date F
10 in. high D M
1809 30
- 305 A blue dash Dish, with a design of tulips 34
- 306 An English Delft Posset Pot and Cover, with two handles and spout, decorated in colour
- 307 Two Delft Dishes, blue and white, 14 in. 12
- 308 A Bristol Delft Plate, painted in blue, with a figure in a landscape, the border with sprayed pinkish colour, enclosing char fish in blue, 9 in.; and an English Delft circular Dish, painted in blue, 14 in. 10
- 309 A stone-ware Nelson Jug, marked Doulton & Watts 10

- 310 An old "Sussex Pig," the head forming a cup, with streaky tortoiseshell glaze 21/
- 311 An Old English Costrel, with mottled reddish glaze; and a Sussex Money Box, of double dove-cot form 2 13/
- 312 A Fuddling Cup, of three cups, conjoined in brown ware; a Bottle; and an Alcove or Shrine, with dark-brown treacle glaze 3 13/
- 313 A stone-ware Money Box; A Doulton & Watts Bottle, of Mr. and Mrs. Caudle, "No Mr. Caudle, I shall not go to sleep like a good soul"; and a Bottle of a Man seated on a barrel, inscribed: 1830, J. SMITH, THE MORMON PROPHET, *curious and rare* 3 9/-
- 314 A small stone-ware Toby Jug; and a Vase, with floral design in relief 2 15/
- 315 A Liverpool Delft Drug Pot, with spout and handle, inscribed: S: CYDONIORV—... 6½ in. high
- 316 A Ludwigsburg Dish, painted with flower sprays, in basket pattern border, *fine*, 14½ in. diam.
- 317 A bell-shaped porphyry Vase, 18th century, a graceful and important vase, 13 in. high
- 318 A Chinese porcelain Beaker or spill Vase, with figure decoration in colour on white ground, 4¾ in. high; and a Chinese one-handled Mug, with three figure panels, in various colours 2
- 319 Six famille-rose Plates, decorated with vase, floral sprays and conventional ornament, *brilliant quality and perfect condition* 6
- 320 A Kien-Lung porcelain Bowl, with fifteen segmented floral panels, on white ground, the interior of the bowl a fine blue-green glaze, 7¼ in. diam.; *from the Salting collection*
- 321 A pair of pierced-work Chinese Vases, of curious design, green and puce colour dragons, on blue and gold ground, *very uncommon*, 4¼ in. high 2
- 322 A large famille-rose Plate, decorated with birds, flowers, insects, etc., 14 in. diam.
- 323 A blue and white Chinese porcelain Dish, circular, with slightly crenated margin, figure panel in centre, floral sprays in outer margin, alternating with symbols of Good Fortune, etc., in depressions of the inner ring, *fine quality*, 10½ in. diam.

- 324 A Battersea enamel Candlestick, with deep blue and gold panels on white ground, decorated with floral sprays, 10 *in. high*; and two white glazed earthenware Plates, with blue decoration, 8½ *in. diam.* 3
- 325 An oil Portrait of a Lady (Duchess of Marlborough?), in pink bodice and green cloak, *period of Queen Anne*
- 326 A large Miniature on ivory, of James Hodges the engraver, by Mrs. M. E. Simpson, wife of William Simpson, R.I., in gilt frame and wood outer case

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1916.